

# KRISTI MCDUFFIE

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University of Illinois at Urbana-Champaign  
Department of English  
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## ACADEMIC APPOINTMENTS

Interim Director of Rhetoric, University of Illinois at Urbana-Champaign, July 2017-Present  
Associate Director of Rhetoric, University of Illinois at Urbana-Champaign, July 2015-Present  
Graduate Teaching Assistant, Illinois State University, Aug. 2010-May 2015  
Writing Program Research Asst., Illinois State University Writing Program, Aug. 2011-May 2012  
Editorial Research Assistant, Illinois State University, Aug. 2012-May 2014  
Graduate Teaching Assistant, Eastern Illinois University, Aug. 2009-May 2010  
Writing Center Consultant, Eastern Illinois University, Aug. 2008-May 2009  
Statistical Coordinator, Eastern Illinois University Writing Center, Aug 2008-May 2009

## EDUCATION

**Ph.D. in English Studies**, concentration in Rhetoric and Composition, 2015

Illinois State University, Normal, Illinois

Committee: Dr. Cheryl Ball (Chair), Dr. Joyce Walker, & Dr. Bob Broad

Dissertation: "WHAT HAPPENED TO AMERICANS FIRST?": Rhetorics of Whiteness in Online Reader Comments"

**M.A. in English**, concentration in Rhetoric and Composition, 2010

Eastern Illinois University, Charleston, Illinois

Master's Thesis: "Rhetorical Grammar and the Indefinite You: A Study of First-Year Composition Papers" (Won the English Department's Distinguished Master's Thesis Award)

**B.S. in Finance**, 2003

University of Illinois, Champaign, Illinois

Graduated with Highest Honors

## PUBLICATIONS

### Under Development

"Armed with Emotion: Affective Activism in #MarchForOurLives Teacher Protest Signs." Revising for resubmission to *Present Tense*.

"Innovation in *I Write*: Customizing a Writing Program by Customizing a Textbook." Revising for resubmission to *Composition Forum*.

"What Happened to Americans First?": Rhetorics of Citizenship as Whiteness in Contemporary Digital Writing. Monograph under development.

**Peer-reviewed**

*Hashtag Activism: Case Studies of Digital Protests & Online Social Movements*. Co-edited collection with Melissa Ames. Forthcoming with Utah State University Press, expected 2022.

Contributions include "Introduction: The Vibrancy and Urgency of Hashtag Activism: Making Connections and Contributions." "Affecting Digital Activism: A Comparative Study of #MarchForOurLives and #WomensMarch," and "Capturing a Moving Target: Talking about Ethical Research Practices for Hashtag Activism" (a collaborative article).

"Archiving Affect & Activism: Hashtag Feminism and Structures of Feeling in Women's March Tweets." Co-authored with Melissa Ames. *First Monday*, vol. 26, no. 2, 2021. Available at <https://firstmonday.org/ojs/index.php/fm/article/view/10317>

"From Selfies to Celebrities: #FeministsAreUgly as Cultural Critique or Cultural Confusion?" *Computers & Writing 2016 and 2017 Conference Proceedings*. WAC Clearinghouse, 2018.

"Color-Blind Rhetoric in Obama's 2008 'Race Speech': The Appeal to Whiteness and the Disciplining of Racial Rhetorical Studies." *Rhetorics of Whiteness: Post-Racial Hauntings in Popular Culture, Social Media, and Education*. Ed. Tammie M. Kennedy, Joyce Irene Middleton, and Krista Ratcliffe. Carbondale: Southern Illinois UP, 2017.

"Epideictic Rhetoric in Jezebel's Breastfeeding Blogs: The Battle for Normalcy." *Fabricating the Body: Effects of Obligation and Exchange in Contemporary Discourses*. Ed. Sarah Burcon. Newcastle, UK: Cambridge Scholars Publishing, 2014, pp. 129-142.

"The 'Hispanic' Race Debate: Limitations of the Term in an Orlando School Board Controversy." *Xchanges* 9.1 (2013). <http://infohost.nmt.edu/~xchanges/>

"Technology and Models of Literacy in Young Adult Dystopian Fiction." *Brave New Teenagers: Contemporary YA Dystopias*. Ed. Carrie Hintz, Balaka Basu, and Kate Broad. New York: Routledge, 2013. 145-156.

"The Discourse of *Medium*: Time as a Narrative Device." *Time in Television Narrative: Exploring Temporality in 21st Century Programming*. Ed. Melissa Ames. Jackson, MS: UP of Mississippi, 2012, p. 190-201.

"Helping Students Negotiate Dialects in the Writing Center." *The Writing Lab Newsletter* vol. 34, no. 9-10, 2010, pp. 14-15. <https://writinglabnewsletter.org/resources.php>

Taylor, Timothy N., Nia Klein, Kristi McDuffie, Fern Kory, Devin Black, and Serena Heath. "Kairotic Moments in the Writing Center." *Praxis: A Writing Center Journal* vol. 7, no. 1, 2009.

**Non-peer-reviewed**

*I Write: A Writing Guide for the Undergraduate Rhetoric Program at the University of Illinois*. Editor and Producer. 1<sup>st</sup> edition Fall 2018. 2<sup>nd</sup> edition Fall 2019. 3<sup>rd</sup> edition, Fall 2020.

"Why Am I Here and Where Are We Going? Introducing the Writing Guide." *I Write: A Writing Guide for the Undergraduate Rhetoric Program at the University of Illinois*. July 2019. Co-author Dan Zhang.

"From Here to There and Back Again: Learning about Writing as a Process." *I Write: A Writing Guide for the Undergraduate Rhetoric Program at the University of Illinois*. July 2019.

"Introduction to Rhetoric: Definitions and Complications." *I Write: A Writing Guide for the Undergraduate Rhetoric Program at the University of Illinois*. July 2019. Co-author John Maclean.

- Review of "MW.02 Breaking Down Barriers and Enabling Access: (Dis)Ability in Writing Classrooms and Programs." CCCC 2014 Reviews *Kairos* 19.1 Available at [http://praxis.technorhetoric.net/tikiindex.php?page=CCCC\\_2014](http://praxis.technorhetoric.net/tikiindex.php?page=CCCC_2014)
- "Response to *Gorgias Revisited*." *Journal of Undergraduate Multimedia Projects* 5.1 (2014). Available at <http://jump.dwrl.utexas.edu/content/response-2-3>
- Review of *Reading, Writing, and the Rhetorics of Whiteness* by Wendy Ryden and Ian Marshall. *Textual Overtures* 1 (2013). Available at <http://textualovertures.wordpress.com/issues/>
- "From Contributions to Costs: The Cultural Implications of Obituaries." *Grassroots Writing Research Journal* 3.2 (2013): 17-24. Available at <http://kristimcduffie.com/scholarship/> Response to "S.978 Remix." *Journal of Undergraduate Multimedia Projects* 4.1 (2012). Available at <http://jump.dwrl.utexas.edu/content/response-2>
- "Swimming in Literary Analysis." *Grassroots Writing Research Journal* 2.2 (2012): 73-80. Available at <http://kristimcduffie.com/scholarship/>
- Response to Cecelia Jones's "MyStory." *Journal of Undergraduate Multimedia Projects* 3.1 (2011). Available at [http://jump.dwrl.utexas.edu/old/content/response\\_cjv3.1](http://jump.dwrl.utexas.edu/old/content/response_cjv3.1)

### AWARDS AND GRANTS

- Outstanding Alumni Graduate Award, Eastern Illinois University, 2020
- Provost's Faculty Retreat Grant, 2019
- Course Development Grant, LAS Online, University of Illinois, 2018
- Online Training Support Grant, LAS Online, University of Illinois, 2018
- Technology Purchase Support Grant, LAS Online, University of Illinois, 2018
- Indiana Digital Rhetoric Symposium Travel Grant Award, Indiana University, 2015
- Summer Doctoral Research Fellowship, English Department, Illinois State University, 2014
- Maurice Scharton Scholarship (Essay Contest), English Department, Illinois State University, 2014
- Pearson Emerging Pedagogies Research and Travel Grant, 2014
- Kairos Graduate Student Service Award, 2013
- University Club Scholarship, Illinois State University, 2012
- Distinguished Master's Thesis Award, English Department, Eastern Illinois University, 2011
- Distinguished Graduate Student Award, Department of English, Eastern Illinois University, 2010
- Michael Schoenecke Travel Grant, National Popular Culture Association Conference, 2010
- Williams Travel Award, Eastern Illinois University, 2010, 2009
- Women's Studies Essay Contest Winner, Eastern Illinois University, 2009, 2010
- Bronze Tablet Award, University of Illinois, 2003
- James Scholar, University of Illinois, 2000-2003
- Dean's List, University of Illinois, 2000-2003

### CONFERENCE PRESENTATIONS

- "Returning to Common Places: How Textbooks Shape Our Writing Courses and Writing Programs." Accepted for *Conference on College Composition and Communication*. Spokane, WA. Apr. 7-10, 2021.

- “Customizing a Writing Program by Customizing a Textbook.” *Council of Writing Program Administrators*. Reno, NV. Jul 19-20, 2020. Conference postponed due to COVID-19 pandemic.
- “She’s the Mom, Not the Nanny: Mommy Blogs as a Site of Racial Education.” *Midwest Modern Language Association*. Chicago, IL. Nov. 16-17, 2019.
- “Armed with Emotion: Affective Activism in #MarchForOurLives Teacher Narratives.” *Computers & Writing*. Michigan State University. East Lansing, MI. Jun. 19-22, 2019.
- “Affecting Digital Activism: A Comparative Study of #MarchforOurLives & #WomensMarch.” *Watson Conference*. University of Louisville. Louisville, KY. Oct. 25-27, 2018.
- Workshop Leader. “Your Transition Toolkit: Successfully Moving from Graduate Student to Early Career Professional.” *Conference on College Composition and Communication*. Kansas City, MO. Mar. 14-17, 2018.
- “From Age to Anger: Intersecting Identities in #NotMyPresident.” *Conference on College Composition and Communication*. Kansas City, MO. Mar. 14-17, 2018.
- “Affective Resistance: Examining the Hashtag Feminism of the Women’s March.” *Feminisms & Rhetorics*. University of Dayton. Dayton, OH. Oct. 5-8, 2017.
- “Turning Daily WPA Work into Funded Research Projects: Toward a Model of WPA-Researcher in Action (A Mentoring Session).” *Council of Writing Program Administrators*. University of Tennessee, Knoxville, TN. Jul 20-23, 2017.
- “From Helpful to Hindering: Assessing the Digital Writing Strategies of #NotMyPresident.” Town Hall Presenter at *Computers and Writing*. University of Findlay, Findlay, OH. Jun 1-4, 2017.
- “Show Your Work: Investigating Digital Methods in Humanities Research.” *Computers and Writing*. University of Findlay, Findlay, OH. Jun 1-4, 2017.
- “What Does Feminism Look Like? From Selfies to Celebrities: #FeministsAreUgly as Cultural Critique or Cultural Confirmation?” *Computers and Writing*. St. John Fisher College, Rochester, NY. May 19-22, 2016.
- “From Methods to Resistance: Digital Writing Scholars Crossing Into Digital Humanities Classrooms.” Roundtable at *Computers and Writing*. St. John Fisher College, Rochester, NY May 19-22, 2016.
- “Negotiating Whiteness in Parent Reports of Child Racial Awareness.” *Conference on College Composition and Communication*. Houston, TX. Apr. 6-9, 2016.
- “Shaping our Shared Digital Future: Re-imagining the Digital Humanities as a ‘Bigger Tent’ by Probing our Identities, Ethics, and Methods.” Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) 2015 Conference. Michigan State University. East Lansing, MI. May 27-30, 2015.
- “Hashtag Activism as Interventionist Practice in the Digital Age.” Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) 2015 Conference. Michigan State University. East Lansing, MI. May 27-30, 2015.
- “Exposing Hegemonic Whiteness in Contemporary Media: Citizenship as Whiteness in Online Reader Comments about Immigration Reform.” *Watson Conference*. University of Louisville. Louisville, KY. Oct. 16-18, 2014.
- “From Authors to Designers to Printers: Investigating the Production Processes of an In-House Writing Program Journal.” *Conference on Writing Program Administration*. Illinois State University. Normal, IL. Jul. 17-20, 2014.

- “From Collection to Coding: Interrogating Research Methods for Online Reader Comments.” *Computers and Writing*. Washington State University. Pullman, WA. Jun. 5-8, 2014.
- “Utilizing Anzaldúa’s Theory of *Nepantla* to Address White Student Subjectivities and Resistance.” *Conference on College Composition and Communication*. Indianapolis, IN. Mar. 19-22, 2014.
- “Epideictic Rhetoric in Jezebel’s Breastfeeding Blogs: The Battle for Normalcy.” *Gender Matters*. Chicago, IL. Apr. 12-13, 2013.
- “Supporting Integrated Writing Research Through Rhizomatic Literate Activity.” *Conference on College Composition and Communication*. Las Vegas, NV. Mar. 14-16, 2013.
- “Breastfeeding Rhetoric in Popular Discourse: From Women’s Rights to Women’s Obligations.” *Midwest Modern Language Association*. Cincinnati, OH. Nov. 8-10, 2012.
- “Investigating Students’ Production of Racial Ideologies in a Rhetorical Theory Course.” *Watson Conference*. University of Louisville. Louisville, KY. Oct. 18-20, 2012.
- “Playing with Words: Fear of Technology and Literacy Loss in *Uglies*, *Matched*, and *Feed*.” *Midwest Modern Language Association*. St. Louis, MO. Nov. 3-6, 2011.
- “The ‘Hispanic’ Race Debate: Limitations of the Term in an Orlando School Board Controversy.” *Midwestern Conference on Language, Literature, and Media* (MCLLM). Northern Illinois University, DeKalb, IL, Apr. 1-2, 2011.
- “Gender Performance in *Dead until Dark* and *True Blood*: Sookie’s Negotiation of Femininity and Politeness.” National Popular Culture & American Culture Conference. St. Louis, MO. Mar. 31-Apr. 3, 2010.
- “Revisiting Gender and Language: Examining Gendered Language Characteristics of First-Year Composition Papers.” *Conference on College Composition and Communication*. Louisville, KY, Mar. 17-20, 2010.
- “Gender and Language in Student Writing.” *The Second Conference on the Future of English Studies Conference*. University of Illinois at Springfield, Springfield, IL, Oct. 16-17, 2009.
- “Helping Students Negotiate Dialects in the Writing Center.” *East Central Writing Centers Association*. Purdue University, West Lafayette, IN, Apr. 3-4, 2009.
- “Code-switching in Chicana Poetry: Negotiating Language and Identity.” *Midwest Conference on Literature, Language, and Media*. Northern Illinois University, DeKalb, IL, Mar. 20-21, 2009.

## WORKSHOPS AND PRESENTATIONS

### Training and Professional Development

Developed, organized, and lead online teacher training for English Dept, University of Illinois, July 6 10, 2020. Presented the following sessions:

- “Best Practices in Teaching Online” Jul 6, 2020
- “Responding to Student Writing Online” Jul 9, 2020
- “Keeping Your Workload Manageable” Jul 9, 2020

Organized and lead ongoing professional development for Rhetoric instructors via monthly meetings.

Select presentations include:

- “Enhancing Your Online Course Infrastructure” Nov 13, 2020
- “State of the Program Address” Sept 18, 2020
- “Reviewing and Implementing Results from the *I Write* Student Survey” Nov 1, 2019

“State of the Program Address and Supporting Students with Accommodations” Oct 4, 2019

“Pedagogical Innovation Breakout Sessions: Designing Effective Rubrics” Nov 30, 2018

“State of the Program Address and Teaching with *I Write*” Sept 21, 2018

“Rhetoric Program Town Hall: A Q&A Session with Program Leaders” Feb 9, 2018

“Assignment Prompt Best Practices” Apr 2017

Plan and execute new graduate teaching assistant August orientation annually. Select presentations include:

“Best Practices in Teaching Online” Aug 17, 2020

“Teaching in the Current Political and Social Moment” Aug 19, 2020

“Commenting on and Evaluating Student Writing” Aug 20, 2020, Aug 20, 2019, Aug 20, 2018

“Teaching with a Course Management System” Aug 20, 2020, Aug 22, 2019

“Effective Classroom Management” Aug 21, 2019, Aug 21, 2018

“Campus Resources, Policies, and Plagiarism” Aug 17, 2018, Aug 21, 2017, Aug 18, 2016

“Assessing Student Writing” Aug 18, 2017

“Best Practices in Teaching Writing” Aug 16, 2016

“Teaching with Readings and Developing Arguments” Aug 17, 2015

Administer a partnership with Zhejiang University in Haining, China and the Engineering Dept at the University of Illinois (ZJU-UIUC Joint Institute) to teach Rhetoric courses on-site in Haining. In addition to staffing and overseeing these courses, have lead teacher training in Haining multiple semesters. Select presentations include:

“Teaching Writing as a Process: Prewriting, Drafting, Peer Review, and Revision” Sept 16, 2019, Feb 27, 2019, Sept 24, 2018

“Commenting on and Evaluating Student Writing” Mar 1, 2019, Sept 26, 2018

“Foundations of Teaching Writing” Sept 24, 2018

## **Presentations**

“Composition I Placement Practices.” Presentation to Division of General Studies Advisors. University of Illinois. May 15, 2020, May 14, 2019, May 15, 2018.

“Composition I Placement Practices.” Presentation to College of Liberal Arts and Sciences Advisors. University of Illinois. May 21, 2020, May 16, 2020.

“Composition I Placement Practices.” Presentation to College of Engineering Advisors. University of Illinois. Apr. 24, 2020.

“Sexy Selfies and Celestial Celebrities: Exploring the Implications of #FeministsAreUgly for Hashtag Feminism.” Center for Writing Studies Brownbag Presentation. University of Illinois. Apr. 5, 2017.

“Racial Justice Allies & Advocates 2.0: Interrupting Racism on Campus.” Racial Justice Allies Training Presentation. University of Illinois. Nov. 3, 2016 and Apr. 3, 2017.

“Racial Justice Allies & Advocates Training.” Racial Justice Allies Training Presentation to the College of Medicine. University of Illinois. Jan. 18, 2017.

- “Tips and Tools for Online and Blended Teaching.” Invited speaker to Graduate Forum Series, Illinois State University. Apr. 24, 2015.
- “Teaching with/about Social Media.” Professional Development Speaker to teachers at the Regional Educational Alternative for Developing Youth Program, Champaign, IL. Jan. 16, 2015.
- “Researching and Writing the Genres of Social Media.” Presentation at the Summit on Writing Instruction, Illinois State University. Jan. 9, 2015.
- “Communicating in Business: Experiences, Organization, Grammar, and Copyediting.” Consulting Presentation to Agricultural Economics course, University of Illinois. Oct. 15, 2014.
- “Citizenship as Whiteness: White Racial Discourses in Online Reader Comments.” Guest Speaker in Rhetoric and Composition Ph.D. Seminar, Illinois State University. Oct. 6, 2014.
- “Approaching Race, Racism, and Whiteness in the English Language Arts Classroom.” Guest Lecture in Capstone Methods course, Eastern Illinois University. Sept. 18, 2014.
- “Building a Multimodal Webtext.” Presentation at Bedford Multimodal Composition Showcase. CCCC 2014 in Indianapolis, IN. Mar. 21, 2014.
- “PhD Programs: How to Apply, What They’re Like, and Where They Lead.” Guest Speaker for Workshop on Ph.D. Programs. Eastern Illinois University. Nov. 7, 2013.
- “Publishing in the Grassroots Writing Research Journal.” Guest Speaker in Teaching Composition Graduate Seminar, Illinois State University. Feb. 8, 2012.
- “Teaching Critical Genre Awareness.” Coffee Klatch Presentation, Illinois State University Writing Program. Sept. 13, 2011.
- “Rhetorical Grammar and the Indefinite You: A Study of First-Year Composition Papers.” Research Colloquium, Eastern Illinois University, Mar. 30, 2010.

## **TEACHING EXPERIENCE**

### **University of Illinois at Urbana-Champaign, Urbana, IL**

Rhetoric 105: Writing and Research, Summer 2018, 2019, 2020; Fall 2020, Spring 2021  
English 380: Rhetorics of Social Media, Spring 2020  
English 481: Composition Theory and Practice, Spring 2016  
English 593: Professional Seminar in the Teaching of Rhetoric, Fall 2016, 2017, 2018, 2020

### **Illinois State University, Normal, IL**

English 101: Composition, Fall 2010  
Interdisciplinary Studies 121.19: Race and the Internet, Spring 2014  
Interdisciplinary Studies 121.19: Race and Social Media, Fall 2014  
English 145: Writing in the Disciplines, Spring 2011  
English 145.13: Writing for Business Majors, Fall 2014, Spring 2015 (Online)  
English 145.13: Writing for Business Majors, Spring 2015  
English 239: Multimodal Composition, Fall 2013  
English 246: Advanced Composition, Spring 2013  
English 283: Rhetorical Theory and Applications, Fall 2012

### **Eastern Illinois University, Charleston, IL**

English 1001: Composition and Language, Fall 2009  
English 1002: Composition and Literature, Spring 2010

## **Teaching Interests**

Composition Theory and Practice, Digital Humanities, Digital Writing and Rhetoric (including Social Media), Professional Writing, Publishing (including Digital), Race Theory and Rhetoric, Research Methods (including Qualitative and Digital), Rhetorical Theory, Sociolinguistics, Technical Communication, Young Adult Literature

## **EDITORIAL EXPERIENCE**

Editor, *I Write: A Writing Guide for the Undergraduate Rhetoric Program at the University of Illinois*, Aug. 2018-Present

PraxisWiki Section Editor, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, Aug. 2014-Present

Associate Editor, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, Jan. 2012-Jul. 2014

Editorial Assistant, #writing Digital Book Series, WAC Clearinghouse, Jan. 2012-Jul. 2014

Editorial Assistant, Council of Editors of Learned Journals, Jan. 2012-Jul. 2014

Production Consultant, *Grassroots Writing Research Journal*, Aug. 2012-May 2013

Associate Editor, *Grassroots Writing Research Journal*, Aug. 2011-Aug. 2012

Assistant Editor, *Grassroots Writing Research Journal*, May. 2011-Aug. 2011

Editorial Assistant, *Digital Defoe: Studies in Defoe and His Contemporaries*, Aug. 2011-Dec. 2011

Staff Writer and Copyeditor, Dept. of ACES Newsletter, University of Illinois, 2008-2011

Freelance Copyeditor, Publication Services, Champaign, IL, 2008-2009

## **CORPORATE EXPERIENCE**

Investment Banking Analyst, JPMorgan Securities, Inc., Chicago, IL, 2004-2007

Commercial Banking Analyst, Bank One, Chicago, IL, 2003-2004

Leasing Agent, Ramshaw Real Estate, Champaign, IL, 1998-2003

## **SERVICE**

### **Service to the Department and University**

Chair, Rhetoric Advisory Committee, University of Illinois, Fall 2017-Present

Ex Officio Member, Specialized Faculty Committee, English Dept., University of Illinois, Fall 2016-Present

Chair, Rhetoric Program Student Essay Contest, Fall 2017-Present

Member, Provost Student Success Initiative Task Force, University of Illinois, Fall 2019-Spring 2020

Member, English Faculty Search Committee, Zhejiang University-University of Illinois Joint Institute, Spring 2020

Chair, Textbook Advisory Committee, Rhetoric Program, University of Illinois, Fall 2019-Spring 2020

Search Chair, Lecturer Job Search Committee, English Dept., University of Illinois, Spring 2019

Member, Faculty Senate Committee on Budget, University of Illinois, Fall 2018-Spring 2020

Member, Faculty Senate Committee on Admissions, University of Illinois, Fall 2017-Spring 2019

Member, Critical Courses Committee, College of Liberal Arts and Science, University of Illinois, Fall 2017-Spring 2019

Presenter, Racial Justice Ally Training Committee, University of Illinois, 2016-2018



Member, Lecturer Job Search Committee, English Dept., University of Illinois, Spring 2016, Spring 2017

Member, Rhetoric Advisory Committee, University of Illinois, Fall 2015–Spring 2016

Member, Racial Justice Allies Training Committee, University of Illinois, Fall 2016–Spring 2017

Mentor, I-Promise Scholarship Program, University of Illinois, Fall 2015–Spring 2017

Member, Center for Writing Studies Advisory Committee, University of Illinois, Fall 2015–Spring 2017

Member, Diversity Recruitment Planning Committee, English Dept., Illinois State University, 2014–2015

Executive Board Member, RSA Student Chapter, Illinois State University, Jul. 2014–May 2015

President, Rhetoric Society of America (RSA) Student Chapter, Illinois State University, 2012–2014

Member, Graduate Studies Committee, English Department, Illinois State University, Aug. 2011–May 2013

Member, Graduate Forum Committee, English Department, Illinois State University, Sept. 2010–May 2011

Member, Professional Growth Committee, English Department, Illinois State University, Sept. 2010–May 2011

Member, Technical Communication Search Committee, Eastern Illinois University, Spring 2010

Member, Graduate Student Advisory Council, Eastern Illinois University, Aug. 2009–May 2010

Member, Graduate Studies Committee, English Department, Eastern Illinois University, Aug. 2009–May 2010

President, English Graduate Student Organization, Eastern Illinois University, Jun. 2009–May 2010

Vice President, English Graduate Student Organization, Eastern Illinois University, Jan. 2009–May 2010

### **Service to the Profession**

Section Editor, PraxisWiki, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, Aug. 2014–Present

Chair, Kenneth Bruffee Award Committee, Council of Writing Program Administrators, Fall 2020–Present

Member, Illinois Articulation Initiative, Communications Panel, Fall 2019–Present

Member, Kenneth Bruffee Award Committee, Council of Writing Program Administrators, Spring 2020

Member, Transitional ELA Panel, State of Illinois Institutional Collaboration, Spring 2019

Member, Research Grants Committee, Council of Writing Program Administrators, Fall 2016–Spring 2019

Member, Committee on the Status of Graduate Students, Conference on College Composition and Communication, Fall 2015–May 2018

Editorial Board Member, *Journal of Undergraduate Multimedia Projects (JUMP)*, 2011–2016

### **Service to the Community**

Treasurer, PTA Council, Champaign Unit 4 School District, Fall 2019–Present

Member, Disciplinary Advisory Committee, Champaign Unit 4 School District, Fall 2019–Present

President, PTA, Robeson Elementary School, Fall 2018–Spring 2020

Vice President, PTA, Robeson Elementary School, Fall 2017-Spring 2018

Court Appointed Special Advocate (CASA), 2008–2012

Volunteer, Center for Economic Progress, Chicago, IL, 2007

Volunteer, Chicago Cares Community Volunteer Organization, Chicago, IL, 2004–2007

### **PROFESSIONAL ORGANIZATIONS**

Conference on College Composition and Communication (CCCC)

Council of Writing Program Administrators (CWPA)

Midwest Modern Language Association (MMLA)

National Council of Teachers of English (NCTE)

Sigma Tau Delta (STD)